

	<p>Conventions</p> <ul style="list-style-type: none"> Letter format Editing for proper grade level conventions and spelling <p>Excellent Word Choice</p> <ul style="list-style-type: none"> Descriptive words Vivid verbs <p>Sentence Fluency</p> <ul style="list-style-type: none"> Complete sentences Subject verb agreement Use a variety of sentence beginnings <p>- - -</p> <p>Presentation</p> <ul style="list-style-type: none"> Handwriting Illustrations <p>Text Types and Purposes</p> <ul style="list-style-type: none"> Write opinion pieces that introduce the topic or book they are writing about, State an opinion Supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons Provide a concluding statement or section. W.2.1 <p>Production and Distribution of Writing</p> <ul style="list-style-type: none"> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. W.2.5 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. W.2.6 <p>Conventions and Grammar</p> <ul style="list-style-type: none"> Address conventions and grammar throughout the unit 		<p><i>Craft Lessons: Teaching Writing K-8</i> By: Ralph Fletcher p. 33, 48, 64, 116, 63, 123</p> <p><i>Mastering the Mechanics</i> By: Linda Hoyt p. 50 (capitalization), 105-112 (spelling)</p> <p><i>Craft Lessons: Teaching Writing K-8</i> By: Ralph Fletcher p. 39, 59, 60, 102, 120, 121</p> <p><i>Marvelous Minilessons for Teaching Beginning Writing K-3</i> By: Lori Rog p. 80, 82 ,99, 152, 154, 156</p> <p><i>Marvelous Minilessons for Teaching Beginning Writing K-3</i> By: Lori Rog p. 136-137, 163,</p> <p><i>Mastering the Mechanics</i> By: Linda Hoyt p. 56 (complete sentences), 58 (sentence parts, subject & verb), 117 (combining sentences)</p> <p>Mentor Text Ideas: "Toot and Puddle" by Holly Hobbie "Searching for Oliver K Woodman" by Darcy Pattison "Dear Bunny" by Michaela Morgan "Click, Clack, Moo: Cows That Type" by Doreen Cronin "Where On Earth Is My Bagel" by Frances Park "Dear Mrs. LaRue" by Mark Teague "Dear Annie" by Judith Caseley "The Jolly Postman" by Janet and Allan Ahlber</p>
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January 2016

Second Semester Writing			
Content	Skills	Assessment	Resources
A. Fictional Narrative	A. Fictional Narrative - Organization - • Hook or lead • Logical sequence - Ideas • Main idea	A. Writing Rubric	A. Mentor Text Ideas: "Owl Moon" by Jane Yolen "Fire Flies" by Julie Brinckloe "The Snowy Day" by Ezra Jack Keets "When I Was Young and In the Mountains" by Cynthia Rylant

B. Informational Writing (With Supported Research)

- Supporting details
 - Staying on topic
- Voice**
- Aware of audience
- Conventions**
- Indent
 - Capitalization of sentences
 - Punctuation
 - Spelling
- Word Choice**
- Adjectives
 - Vivid Verbs
- Sentence Fluency**
- Complete sentences
 - Beginning sentences in a variety of ways
- Presentation**
- Handwriting
 - Illustrations
- Text Types and Purposes**
- Understand the purpose for writing a *fictional* narrative piece
 - Write narratives that recount a well-elaborated event or short sequence of events **W.2.3**
 - Include details to describe actions, thoughts, and feelings **W.2.3**
 - Use temporal words to signal event order, and provide a sense of closure **W.2.3**
- Production and Distribution of Writing**
- With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. **W.2.5**
- Conventions and Grammar**
- o Address conventions and grammar throughout the unit
- B. Organization**
- Hook or lead
 - Logical sequence
- Ideas**
- Main idea
 - Supporting details
 - Staying on topic
- Voice**
- Aware of audience
- Conventions**
- Indent
 - Capitalization of sentences
 - Punctuation
 - Spelling
- Word Choice**
- Adjectives
 - Vivid Verbs
- Sentence Fluency**
- Complete sentences
 - Beginning sentences in a variety of ways
- Presentation**
- Handwriting
 - Illustrations
- Text Types and Purposes**
- Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. **W.2.2**
- Production and Distribution of Writing**
- With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. **W.2.5**

B. Writing Rubric

"The Relatives Came" by Cynthia Rylant
 "Knuffle Bunny" by Mo Willems
 "The Paperboy" by Dav Pilkey
 "Chicken Sunday" by Patricia Polacco

Storytown Mentor Texts:

"Jamaica Louise James" by Amy Hest
 "Gus and Grandpa and the Two Wheeled Bike"
 "Big Bushy Mustache"

B. Crafting Nonfiction	
(Primary)	(Intermediate)
188-189	190-191
182-185	
190-191	
178-179	
186-187	162-163
196-197	166-167
262-285	250-253
	270-271
330-337	
288-299	312-315
340-349; 148-149	
226-227	202-203
228-229	204-205
248-259	
	228-231
	232-233
	236-239

C. Writing Review (Book, Movie, Toy, etc.)

- With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. **W.2.6**

Research to Build and Present Knowledge

- Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations). **W.2.7**

Conventions and Grammar

- Address conventions and grammar throughout the unit

C. Ideas

- Lead/Hook
- Strong, clear idea (Staying on Topic)
- Using details to support an opinion

Voice

- Has a clear audience

Conventions

- Letter format
- Editing for proper grade level conventions and spelling

Excellent Word Choice

- Descriptive words
- Vivid verbs

Sentence Fluency

- Complete sentences
- Subject verb agreement
- Use a variety of sentence beginnings

Text Types and Purposes

- Write opinion pieces that introduce the topic or book they are writing about,
- State an opinion
- Supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons

C. Writing Rubrics

140-141; 146-147**142-143****Mentor Text Ideas:**

"Dogs"
 "Rainforest Babies"
 "At Play Long Ago and Today"
 "Watching in the Wild"
 "The Bee"
 "Ah, Music!"

25 Creature Features by Steve Jenki**C. Craft Lessons: Teaching Writing K-8****By: Ralph Fletcher****p. 35, 77, 78, 86, 94, 97, 122*****Marvelous Minilessons for Teaching Beginning Writing K-3*****By: Lori Rog****p. 85*****Craft Lessons: Teaching Writing K-8*****By: Ralph Fletcher****p. 33, 48, 64, 116, 63, 123*****Mastering the Mechanics*****By: Linda Hoyt****p. 50 (capitalization), 105-112 (spelling)*****Craft Lessons: Teaching Writing K-8*****By: Ralph Fletcher****p. 39, 59, 60, 102, 120, 121*****Marvelous Minilessons for Teaching Beginning Writing K-3*****By: Lori Rog****p. 80, 82, 99, 152, 154, 156*****Marvelous Minilessons for Teaching Beginning Writing K-3*****By: Lori Rog****p. 136-137, 163,*****Mastering the Mechanics*****By: Linda Hoyt****p. 56 (complete sentences), 58 (sentence parts, subject & verb), 117 (combining sentences)****Mentor Text Ideas:**

	<ul style="list-style-type: none"> • Provide a concluding statement or section. W.2.1 <p>Production and Distribution of Writing</p> <ul style="list-style-type: none"> • With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. W.2.5 • With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. W.2.6 <p>Research to Build and Support Knowledge</p> <ul style="list-style-type: none"> • Recall information from experiences or gather information from provided sources to answer a question. W.2.8 <p>Conventions and Grammar</p> <ul style="list-style-type: none"> ○ Address conventions and grammar throughout the unit 	<p>"I Wanna Iguana" by Karen Kaufman Orloff and David Catrow</p> <p>"I Wanna New Room" by Karen Kaufman Orloff and David Catrow</p> <p>"The Monster at the End of this Book"</p> <p>"Do Not Open this Book!"</p> <p>"Hey, Little Ant" by Philip and Hanna Hoose</p> <p>"Don't Let the Pigeon Drive the Bus" by Mo Willems and other related titles</p> <p>Reading Rainbow Videos</p> <p>Storytown Mentor Stories</p> <p>"Mr. Putter and Tabby Write the Book" by Cynthia Rylant</p>
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