


READING - 6th

School	Teacher	Email	Course#	Grade Level
Lettie Brown Elementary School	VanDerVoorn, Lauri	Lauri.VanDerVoorn@morton709.org	LA1600	6

Show Icon

August 2015

1st Quarter ELA Reading


Content <input type="checkbox"/>	Skills <input type="checkbox"/>	Assessment <input type="checkbox"/>	Resources <input type="checkbox"/>
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p>Genre Targeted: Science Fiction/Fantasy</p> <p>Introduce and discuss genres relevant to 1st quarter stories and novels.</p> <p>Literary Elements</p> <ul style="list-style-type: none"> • Exposition (Setting, characters, conflict) • Rising action • Climax • Falling action • Resolution <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> • Hook • Cliffhanger • Point of View (first, third, omniscient) • Allusion • Simile • Metaphor • Symbolism • Personification • Mood • Irony • Paradox • Imagery • Hyperbole • Theme <p><u>Additional Skills</u></p> <ul style="list-style-type: none"> • Have students learn how to support their answers with evidence from the text. i.e. "The author states on page 3 paragraph 4" • Vocabulary development (spelling work) • In accordance with standard SL.6.1.A, students will come to class prepared to discuss the weekly story when material is assigned. 	<p></p> <ul style="list-style-type: none"> • RL.6.1 (Citing Evidence/Page and Paragraph #) • RL.6.2 (Theme) • RL.6.3 (Plot) • RL.6.4 (Figurative Language & Vocabulary) • RL.6.5 (Story Mapping) • RL.6.6 (Point of View) • RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD) • RL.6.10 (Comprehension) <p><u>Specifically</u></p> <p>RL.6.1.b (citing textual evidence) RL.6.3.a (story mapping) RL.6.3.b (characterization) RL.6.3.d (characterization and story mapping) RL.6.5.a (story mapping) RL.6.5.b (why text structure works) RL.6.5.c (why text structure works) RL.6.6.d (perspective)</p>	<p>A variety of assessments may be used based on the novel unit or Storytown selected. Such as...</p> <ol style="list-style-type: none"> 1. AR on weekly story AND/OR mini books activities 2. Comprehension and Vocabulary activities 3. Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) 4. Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<p>1. Novel, StoryTown, and/or Storyworks</p> <p>For example:</p> <p><u>Science Fiction/Fantasy</u></p> <ul style="list-style-type: none"> • Novel: Messenger • Novel: Gathering Blue • Novel: The Giver • Novel: The Lion, The Witch, and the Wardrobe • Novel: Castle in the Attic • Novel: Battle for the Castle • Novel: Bridge to Terabithia • Novel: The Incredible Journey • Novel: Mrs. Frisby and the Rats of NIMH • Novel: The Phantom Toolbooth • Novel: Poppy • Novel: A Christmas Carol • Storytown: Eager <ol style="list-style-type: none"> 2. Teacher Generated/Purchased Comprehension and Vocabulary Activities 3. Performance Based Assessment Rubrics/Guidelines 4. Read alouds OR suggestions for students: Warrior heir, Harry Potter, The Lion, the Witch, & the Wardrobe, City of Ember, Maze Runner, the Selection, Matched series, Divergent series 5. Piecing Together a Story iBook (Morton709 iBook catalog) 6. Teacher Created Resources Novel Guides 7. The Giver (Lois Lowry): Activities to teach Reading, Thinking, and Writing Grades 7-8 8. Novel Ties- The Giver (Lois Lowry): A Study Guide written by Kathleen M. Fischer 9. Gathering Blue (Lois Lowry): Activities to teach Reading, Thinking, and Writing Grades 7-8

My Diary Map

Content <input type="checkbox"/>	Skills <input type="checkbox"/>	Assessment <input type="checkbox"/>	Resources <input type="checkbox"/>
<ul style="list-style-type: none"> • 8/18/2014-- review, identify, and compare the basic genres in reading. • 8/19/2014-- partner share identified genre books, complete reading genres match game • 8/20/2014-- Go over story elements using handout & in iBook 	<ul style="list-style-type: none"> • RL.6.9, RI.6.7 • RL.6.9 • RL.6.3, RL.6.5 • RL.6.4, RL.6.6 • SL.6.2, RL.6.1 • RL.6.1, RL.6.5 • RL.6.3, RL.6.1, SL.6.1 • RL.6.1, RL.6.9 	<ul style="list-style-type: none"> • Bring in book to share and correctly identify genre • Practice book pages from StoryTown • Comprehension questions from StoryTown book • In class SMARTBoard practice • In class discussion 	<ul style="list-style-type: none"> • StoryTown book • SMARTBoard • iBook (Piecing Together a Story) & iPads • Vocabulary Rock & Roll Game- cards, dice

<ul style="list-style-type: none"> 8/21/2014-- identify and comprehend the parts of a story, and other literary terms using iBook chapter 2 8/22/2014-- review the parts of a story, and other literary terms using iBook chapter 4 8/25/2014-- recognize and evaluate the elements of plot setting, and story structure, practice vocabulary with game 8/26/2014--MAP TESTING 8/27/2014-- identify realistic fiction, and identify plot, setting, and story structure. 8/28/2014-- introduce author & illustrator for StoryTown Lesson 1 (Maxx Comedy) and understand the influence of setting on the plot. 8/29/2014-- review vocabulary and understand the influence of setting on the plot 8/30/2014- compare story to informational text and answer questions 		
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September 2015

1st Quarter ELA Reading			
Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p><u>Genres Focused on:</u> Realistic Fiction, Historical Fiction, Biography</p> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Plot Setting Chronological Order Resolution 	 <ul style="list-style-type: none"> RL.6.1 (Citing Evidence/Page and Paragraph #) RL.6.2 (Theme) RL.6.3 (Plot, setting, chronological order) RL.6.4 (Vocabulary) RL.6.5 (Story Mapping) RL.6.6 (Point of View) RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD, watching a video that correlates to a StoryTown story) RL.6.9 (Comparing Texts/Text to Video/Text to Outside Source) RL.6.10 (Comprehension) <p>Specifically</p> <p>RL.6.3.a (story mapping) RL.6.3.c (chronological order) RL.6.5.a (text structure)</p>	<p>Assessment will vary based on teacher, but may include....</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities 3. Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) 4. Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<ol style="list-style-type: none"> Novel, StoryTown, and/or Storyworks <p>For example:</p> <p><u>Realistic Fiction</u></p> <ul style="list-style-type: none"> Novel: The Great Brain Novel: Hatchet Novel: Drums, Girls, and Dangerous Pie Novel: The Kid Who Ran for President Novel: Maniac Magee Novel: My Side of the Mountain Novel: Nasty Stinky Sneakers Novel: Old Yeller Novel: Sixth Grade Can Really Kill You Novel: Squashed Novel: Summer of the Monkeys Novel: tarantula Shoes Novel: Yellow Bird and Me Storytown: S.O.R. Losers Storytown:Maxx Comedy Storytown:Befuddled Storytown:Escaping the Giant Wave Storytown:Brian's Winter Storytown:Maniac Magee <p><u>Historical Fiction</u></p> <ul style="list-style-type: none"> Storytown: Color of My Words Novel: Daniel's Story Novel: The Door in the Wall Novel: Esperanza Rising Novel: King of the Wind Novel: S.O.S. Titanic Novel: Number the Stars <p><u>Biography</u></p> <ul style="list-style-type: none"> Storytown:The Wright Brothers Storytown:Wilma Unlimited Storytown:Man Who Made Time Travel Storytown:Smokejumpers Novel: Small Steps Novel: The Boy Who Dared <ol style="list-style-type: none"> Leveled Readers (mini books) Storytown Practice Book Graphic organizers for sequencing and chronological order Small Steps: The Year I Got Polio (Wise Guys 2012) Small Steps: The Year I Got Polio (Peg Kehret): New ways to teach reading, writing, and the love of literature Grades 5-6 Novel Ties- Daniel's Story (Carol Matas)- A Study Guide written by Estelle Kleinman Handouts: Before the Beginning, Night of Broken Glass, Model Concentration Camp, Warsaw Ghetto

Content	Skills	Assessment	Resources
<ul style="list-style-type: none"> 9/2/2014-- introduce and understand new vocabulary, review importance of plot and setting. 9/3/2014-- Understand story structure and identify each part while reading the Color of My Words and completing graphic organizer. 9/4/2014-- Review vocabulary, read poem and answer discussion questions. Write/type a poem based on example in book. 9/5/2014-- Comprehend reading at grade level and discuss with peer. Complete quiz over reading material for the week. 9/8/2014--Introduce chronological order using Lincoln's life group activity and go over weekly vocabulary. 9/9/2014-- Partner read Wright Brothers biography and complete chronological order chart. 9/10/2014-- Finish partner reading the Wright Brothers and complete critical thinking questions 9/11/2014-- Compare the Wright Brothers to teenage inventors today. Discuss similar character traits and motivations. 9/12/2014-- Read leveled readers (biographies) in small groups and complete comprehension handout. 9/15/2014-- Review chronological order using SMARTBoard, Jackie Robinson story and graphic organizer. Play vocabulary charades for new words. Review characteristics of a biography. 9/16/2014-- Review vocabulary words using vocab rock n roll game. Time for students to work on personal timeline project on iPads. 9/17/2014-- Review chronological order with Wright Brothers activity. Review vocabulary using questions/EduCreations. Students read Wilma Unlimited and complete graphic organizer in small groups. 9/18/2014-- Students finish reading Wilma Unlimited, complete graphic organizer and answer critical thinking questions on iPad. 9/19/2014-- Test over weekly vocabulary and chronological order. 9/22/2014-- Read aloud story of news reporter and introduce genre: talk show. Introduce weekly vocabulary and play vocabulary charades. 9/23/2014-- Review vocabulary, discuss expectations of Reader's Theater. Students brainstorm using EduCreations. Begin Show Time. 9/24/2014-- Finish reading Show Time. Review plot, setting, chronological order using Drawing Horses. Show Flocabulary video to review five elements of short story. 9/25/2014-- Review vocabulary with vocabulary charades and small group discussion. Test over weekly vocabulary. 9/26/2014-- Demonstrate understanding of plot, setting, and chronological order. 9/29/2014-- Introduce weekly vocabulary and review characteristics of realistic fiction. Begin reading Befuddled. 9/30/2014--Continue reading Befuddled. Complete a story summary as a class. Use discussion method: Numbered Heads Together for critical thinking questions. 	<ul style="list-style-type: none"> RL.6.3, RL.6.5 RL.6.3, RL.6.5, RL.6.1 RL.6.9, RL.6.1, W.6.9 RL.6.9, RL.6.1, RL.6.10 RI.6.1, RI.6.7 RI.6.1, RI.6.3, RI.6.4 RI.6.1, RI.6.3 RI.6.1, RI.6.3, RI.6.9, RI.6.10 RI.6.10, RI.6.1 RI.6.1, RI.6.7, SL.6.1 RI.6.1, RI.6.4, RI.6.10 RI.6.1, RI.6.3 SL.6.1, SL.6.2, RI.6.10 RI.6.10, RI.6.1, SL.6.2 L.6.6, RL.6.9 RL.6.3, SL.6.6, SL.6.1 SL.6.6, RL.6.3, RL.6.5 L.6.6, SL.6.1 RL.6.3, RL.6.5 L.6.6, RL.6.1, RL.6.5 RL.6.3, SL.6.6, SL.6.1 	<ul style="list-style-type: none"> Practice book pages from StoryTown Writing or typing (in Pages on iPad) a poem based on sample in book- Words Free as Confetti Comprehensive Quiz over lesson 2 (Color of My Words) Personal Timeline (created using RWT Timeline app on iPads) Critical thinking and comprehension questions from book typed on iPad Personal Timeline Project (using RWT Timeline app on iPad) Lesson 4 test over vocabulary and chronological order. Theme 1 Assessment: plot, setting, chronological order 	<ul style="list-style-type: none"> iPads RWT Timeline app on iPads StoryTown book Lincoln's life timeline activity (1 created) Leveled Readers for Lesson 3 Wright Brothers activity cards (1 created) Vocabulary Rock n Roll Game Piecing Together a Story iBook Collaboration Technique Cards

October 2015

1st and 2nd Quarter ELA Reading Weeks 7 through 10


Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are</p>	 <ul style="list-style-type: none"> RL.6.1 (Citing Evidence/Page and Paragraph #/Inferencing) RL.6.2 (Theme) RL.6.3 (Plot) RL.6.4 (Vocabulary) RL.6.5 (Story Mapping) RL.6.6 (Point of View) RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD, 	<p>Assessment will vary based on teacher, but may include....</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<ol style="list-style-type: none"> Novel, StoryTown, and/or Storyworks <p>For example:</p> <p><u>Science Fiction/Fantasy</u></p> <ul style="list-style-type: none"> Novel: Gathering Blue Novel: The Giver Novel: Messenger Novel: The Lion, The Witch, and the Wardrobe Novel: Castle in the Attic

<p>the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p>Genres focused on: Science Fiction, Fantasy, Realistic Fiction</p> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> • Exposition (Setting, characters, conflict) • Rising action • Climax • Falling action • Resolution • Characterization • Inferencing <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> • Hook • Cliffhanger • Point of View (first, third, omniscient) • Allusion • Simile • Metaphor • Symbolism • Personification • Mood • Irony • Paradox • Imagery • Hyperbole • Theme <p><u>Additional Skills</u></p> <ul style="list-style-type: none"> • Review and discuss previous genres and introduce any new genres relevant to 2nd quarter 	<p>watching a video that correlates to a StoryTown story)</p> <ul style="list-style-type: none"> • RL.6.9 (Comparing Texts/Text to Video/Text to Outside Source) • RL.6.10 (Comprehension) <p><u>Specifically</u></p> <p>RL.6.1.a (inferencing) RL.6.1.c (inferencing)</p>	<ul style="list-style-type: none"> • Novel: Battle for the Castle • Novel: Bridge to Terabithia • Novel: The Incredible Journey • Novel: Mrs. Frisby and the Rats of NIMH • Novel: Poppy • Novel: A Christmas Carol • Storytown: Eager (science fiction) <p><u>Realistic Fiction</u></p> <ul style="list-style-type: none"> • Novel: The Great Brain • Novel: Hatchet • Novel: Drums, Girls, and Dangerous Pie • Novel: The Kid Who Ran for President • Novel: Maniac Magee • Novel: My Side of the Mountain • Novel: Nasty Stinky Sneakers • Novel: Old Yeller • Novel: Sixth Grade Can Really Kill You • Novel: Squashed • Novel: Summer of the Monkeys • Novel: Tarantula Shoes • Novel: Yellow Bird and Me • Storytown: S.O.R. Losers • Storytown:Maxx Comedy • Storytown:Befuddled • Storytown:Escaping the Giant Wave • Storytown:Brian's Winter • Storytown:Maniac Magee <p>2. Leveled Readers (mini books)</p> <p>3. Storytown Practice Book activities</p> <p>4. Teacher Generated/Purchased Comprehension and Vocabulary Activities</p> <p>5. Performance Based Assessment Rubrics/Guidelines</p>
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Content	Skills	Assessment	Resources
<ul style="list-style-type: none"> • 10/1/2014-- Students read leveled readers in literature small groups. • 10/2/2014-- Students read poems and compare to realistic fiction text read earlier in week. • 10/3/2014-- Students read article about boy who overcame stuttering in Storyworks magazine. • 10/6/2014--Students read article called the Beast of Loch Ness in Storyworks magazine and complete Find the Evidence handout • 10/7/2014-- Students complete Reader's Theater "The Rocket's Red Glare" and discuss the origin of the "Star Spangled Banner" • 10/8/2014-- Students read nonfiction article about Minecraft in Storyworks magazine and complete Close-Reading questions • 10/9/2014-- Students read nonfiction article about LEGO's in Storyworks magazine and complete Close-Reading questions • 10/10/2014-- Students reread Minecraft and LEGO articles, complete compare and contrast chart • 10/14/2014-- Students read Writing Rescue nonfiction article about sinkholes and correct grammar mistakes • 10/17/2014--Students listen to read-aloud of Wonder • 10/20/2014-- Students practice vocabulary for the Great Serum Race (nonfiction) • 10/21/2014--Students research the Iditarod independently using Scholastic website and answer close-reading questions • 10/22/2014-- Students continue researching the Iditarod independently using Scholastic website and answering close-reading questions • 10/27/2014-- Begin reading the Great Serum Race aloud as a class & review vocabulary 	<ul style="list-style-type: none"> • RI.6.7, SL.6.1, SL.6.2, SL.6.5 • RI.6.7, SL.6.1, SL.6.2 • RI.6.1, RL.6.7 • R.6.1, R.6.2, R.6.3, W.6.2, W.6.4, SL.6.1 • R.6.1, R.6.2, R.6.3, W.6.2, W.6.4, SL.6.1 • R.6.1, R.6.2, R.6.3, W.6.2, W.6.4, SL.6.1 • R.6.1, R.6.2, R.6.3, W.6.2, W.6.4, SL.6.1 • W.6.5, L.6.2, L.6.3a • SL.6.2, SL.6.1c • L.6.4, L.6.5, L.6.6 • RI.6.1, RI.6.2, W.6.2 • RI.6.1, RI.6.2, W.6.2 • RI.6.1, RI.6.2, RI.6.10 • RI.6.1, RI.6.2, RI.6.10 • RI.6.1, RI.6.9 • RI.6.1, RI.6.2, RI.6.10 • RI.6.1, RI.6.2, L.6.6 	<ul style="list-style-type: none"> • Comprehension and vocabulary handout based on leveled readers • Comparing texts critical thinking questions • Find the Evidence handout- Storyworks • Close-Reading Questions- Storyworks • Compare and Contrast chart and paragraph response- Storyworks • Vocabulary handout • Scholastic Iditarod Close-Reading Questions • StoryTown differentiated reading test over vocabulary and story 	<ul style="list-style-type: none"> • StoryTown Book • StoryTown leveled readers • iPads • Scholastic Storyworks magazine • Computer with internet • Scholastic Storyworks resources: handouts, teacher discussion guide, videos (The Rocket's Red Glare) • Book- Wonder • Scholastic Race Across Alaska website

<ul style="list-style-type: none"> 10/28/2014-- Students continue reading the Great Serum Race and complete main idea & details practice book page 10/29/2014-- Students read Blazing Trails and complete comparing text questions 10/30/2014--Students work in small groups to read leveled readers and complete main idea/details handout 10/31/2014-- Students take reading test over vocabulary and The Great Serum Race 			
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November 2015

2nd Quarter ELA Reading			
Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p>Genres focused on: Nonfiction, Mystery, Science Fiction, Fantasy</p> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Resolution Characterization Inferencing Make Judgements Main idea and details Plot <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> Hook Cliffhanger Point of View (first, third, omniscient) Allusion Simile Metaphor Symbolism Personification Mood Irony Paradox Imagery Hyperbole Theme 	<p></p> <ul style="list-style-type: none"> RL.6.1 (Citing Evidence/Page and Paragraph #) RL.6.2 (Theme) RL.6.3 (Plot) RL.6.4 (Vocabulary) RL.6.5 (Story Mapping) RL.6.6 (Point of View) RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD, watching a video that correlates to a StoryTown story) RL.6.9 (Comparing Texts/Text to Video/Text to Outside Source) <p>For nonfiction/informational text</p> <ul style="list-style-type: none"> RI.6.1 (citing text) RI.6.2 (central idea) RI.6.3 (text analysis/plot and characters) RI.6.4 (vocabulary) RI.6.5 (text structure) RI.6.6 (point of view/author's purpose) RI.6.7 (incorporating audio/video/live version of the text) RI.6.8 (validity evaluation) RI.6.9 (Compare and Contrast) RI.6.10 (Comprehension) <p><u>Specifically</u></p> <p>RL.6.2.a (theme) RL.6.2.b (supporting details of theme) RL.6.2.c (summarize)</p> <p>RI.6.2.a (central idea) RI.6.2.b (supporting details) RI.6.2.c (summarize based on facts) RI.6.2.e (analyze details) RI.6.2.f (textual facts and opinions) RI.6.3.a (identify key ideas) RI.6.3.c (how key ideas are introduced) RI.6.3.d (analyze evidence to support key ideas)</p>	<p>Assessment will vary based on teacher, but may include....</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<p>1. Novel, StoryTown, and/or Storyworks</p> <p><u>For example:</u> Science Fiction/Fantasy</p> <ul style="list-style-type: none"> Novel: Messenger Novel: The Giver Novel: Gathering Blue Novel: The Lion, The Witch, and the Wardrobe Novel: Castle in the Attic Novel: Battle for the Castle Novel: Bridge to Terabithia Novel: The Incredible Journey Novel: Mrs. Frisby and the Rats of NIMH Novel: Poppy Storytown: Eager (science fiction) <p><u>Non Fiction</u></p> <ul style="list-style-type: none"> Novel: Small Steps Novel: The Boy Who Dared Storytown: The Great Serum Race (narrative non fiction) Storytown: Smoke Jumpers (expository non fiction) Storytown: Life Under Ice (expository non fiction) Storytown: The Kid Who Named Pluto (expository non fiction) Storytown: Buildings in Disguise (expository non fiction) Storytown: Ancient Greece (expository non fiction) Storytown: Emperor's Silent Army (expository non fiction) Storytown: Secret's of the Sphinx (expository non fiction) Storytown: Next Stop Neptune (expository non fiction) Storytown: The Incredible Quest to Find the Titanic (expository non fiction) <p><u>Mystery</u></p> <ul style="list-style-type: none"> Storytown: The Case of the Filched Feast Funds Novel: The Phantom Tollbooth <p>2. Leveled Readers (mini books)</p> <p>3. Storytown Practice Book activities</p> <p>4. Teacher Generated/Purchased Comprehension and Vocabulary Activities</p> <p>5. Performance Based Assessment Rubrics/Guidelines</p>

Content	Skills	Assessment	Resources
<ul style="list-style-type: none"> 11/3/2014- Discuss Scholastic Storyworks writing rescue & practice editing skills 	<ul style="list-style-type: none"> L.6.1, RI.6.10, L.6.2 L.6.2, RL.6.6 RI.6.2, RI.6.10 	<ul style="list-style-type: none"> Main idea & details organizer & summary Vocabulary handout 	<ul style="list-style-type: none"> Scholastic Storyworks magazine Book-Wonder StoryTown Book

<ul style="list-style-type: none"> 11/4/2014- Students listen to read aloud of the book Wonder & discuss 11/5/2014- Model main idea & details using Storyworks infographic & practice writing a summary together as a class 11/6/2014- Students select different Scholastic Storyworks infographic, prepare a main idea & details graphic organizer and write a summary independently 11/7/2014- Students listen to read aloud of the book Wonder & discuss 11/10/2014- Define and understand this week's vocab. Review the focus skill of main idea & details 11/12/2014- Students read in small groups to identify the main ideas and supporting details of Smokejumpers- an informational text. They complete an organizer & critical thinking questions. 11/13/2014- Students read in small groups to identify the main ideas and supporting details of Smokejumpers- an informational text. They complete an organizer & critical thinking questions. 11/14/2014- Students take reading test over story comprehension and focus skill of identifying main ideas and details. 11/17/2014- Review as a class all skills in this theme: plot & characters, main idea & supporting details. Introduce weekly vocabulary. 11/18/2014- Students read The Case of the Filched Feast Funds independently to identify the Plot and the Characters. 11/19/2014- Students read The Case of the Filched Feast Funds independently with a focus on identifying the main idea & supporting details of the text. 11/20/2014- Students perform the reader's theater and practice speaking and listening skills. 11/21/2014- Explain main idea and details of The Case of the Filched Feast Funds & discuss critical thinking questions 11/24/2014- Introduce A Christmas Carol by discussing the time period and the author. 11/25/2014- Discuss iBook introduction & Identify the main characters using the interpretive notes section of the iBook. 	<ul style="list-style-type: none"> RI.6.2, RI.6.10 L.6.3, RL.6.6 L.6.1, L.6.3, L.6.4 RI.6.1, RI.6.2, RI.6.3, RI.6.1 RI.6.1, RI.6.2, RI.6.3, RI.6.1 RI.6.1, RI.6.2, RI.6.3, RI.6.10 RL.6.1, RI.6.2, RL.6.3, RL.6.1 RL.6.1, RI.6.2, RL.6.3, RL.6.1 RL.6.1, RI.6.2, RL.6.3, RL.6.10 RL.6.1, RI.6.2, RL.6.3, RL.6.10, SL.6.1, SL.6.2 RL.6.1, RI.6.2, RL.6.3, RL.6.10 RL.6.10, L.6.6, RL.6.2 RL.6.3, RL.6.10 	<ul style="list-style-type: none"> Graphic organizer of main idea & details Nonfiction text critical thinking questions Differentiated reading test over story & focus skill Focus Skill handouts:main idea/details, plot & characters Take Home Test over story & vocabulary 	<ul style="list-style-type: none"> A Christmas Carol iBook Charles Dickens background information handout
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December 2015


2nd Quarter ELA Reading			
Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p>Genre Targeted: Science Fiction/Fantasy, Nonfiction, Realistic Fiction</p> <p>Literary Elements</p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Resolution Characterization 	 <ul style="list-style-type: none"> RL.6.1 (Citing Evidence/Page and Paragraph #) RL.6.2 (Theme) RL.6.3 (Plot) RL.6.4 (Vocabulary) RL.6.5 (Story Mapping) RL.6.6 (Point of View) RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD, watching a video that correlates to a StoryTown story) RL.6.9 (Comparing Texts/Text to Video/Text to Outside Source) RL.6.10 (Comprehension) <p>For non fiction/informational text</p> <ul style="list-style-type: none"> RI.6.1 (citing text) RI.6.2 (central idea) RI.6.3 (text analysis/plot and characters) RI.6.4 (vocabulary) RI.6.5 (text structure) RI.6.6 (point of view/author's purpose) 	<p>Assessment will vary based on teacher, but may include....</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. creating a keynote, Glogster, timeline, storymap, character board etc...) 	<ol style="list-style-type: none"> Novel, StoryTown, and/or Storyworks <p>For example:</p> <p>Science Fiction/Fantasy</p> <ul style="list-style-type: none"> Novel: Messenger Novel: The Giver Novel: The Lion, The Witch, and the Wardrobe Novel: Castle in the Attic Novel: Battle for the Castle Novel: Bridge to Terabithia Novel: The Incredible Journey Novel: Mrs. Frisby and the Rats of NIMH Novel: Poppy Novel: A Christmas Carol Storytown: Eager (science fiction) <p>Realistic Fiction</p> <ul style="list-style-type: none"> Novel: The Great Brain Novel: Hatchet Novel: Drums, Girls, and Dangerous Pie Novel: The Kid Who Ran for President

<ul style="list-style-type: none"> Inferencing Make Judgements Main idea and details Plot <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> Hook Cliffhanger Point of View (first, third, omniscient) Allusion Simile Metaphor Symbolism Personification Mood Irony Paradox Imagery Hyperbole Theme 	<ul style="list-style-type: none"> RI.6.7 (Incorporating audio/video/live version of the text) RI.6.8 (validity evaluation) RI.6.9 (Compare and Contrast) RI.6.10 (Comprehension) <p><u>Specifically</u></p> <p>RL.6.4.a (figurative language) RL.6.4.c (word choice) RL.6.4.d (word choice) RL.6.5.a (theme) RL.6.5.c (analyze theme)</p> <p>RI.6.4.a (figurative language)</p>		<ul style="list-style-type: none"> Novel: Maniac Magee Novel: My Side of the Mountain Novel: Nasty Stinky Sneakers Novel: Old Yeller Novel: Sixth Grade Can Really Kill You Novel: Squashed Novel: Summer of the Monkeys Novel: tarantula Shoes Novel: Yellow Bird and Me Storytown: Escape the Giant Wave Storytown: S.O.R. Losers Storytown:Maxx Comedy Storytown:Befuddled Storytown:Brian's Winter Storytown:Maniac Magee <p><u>Non Fiction</u></p> <ul style="list-style-type: none"> Novel: Small Steps Novel: The Boy Who Dared Storytown: The Great Serum Race (narrative non fiction) Storytown: Smoke Jumpers (expository non fiction) Storytown: Life Under Ice (expository non fiction) Storytown: The Kid Who Named Pluto (expository non fiction) Storytown: Buildings in Disguise (expository non fiction) Storytown: Ancient Greece (expository non fiction) Storytown: Emperor's Silent Army (expository non fiction) Storytown: Secret's of the Sphinx (expository non fiction) Storytown: Next Stop Neptune (expository non fiction) Storytown: The Incredible Quest to Find the Titanic (expository non fiction) <p><u>Short Story</u></p> <ul style="list-style-type: none"> Storytown: The Long Bike Ride <p>2. Leveled Readers (mini books)</p> <p>3. Storytown Practice Book activities</p> <p>4. Teacher Generated/Purchased Comprehension and Vocabulary Activities</p> <p>5. Performance Based Assessment Rubrics/Guidelines</p>
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Content	Skills	Assessment	Resources
<ul style="list-style-type: none"> 12/1/2014--Begin reading Stave One of A Christmas Carol in class & discuss. 12/2/2014-- Discussion & answering questions of Stave One. Begin Stave Two of A Christmas Carol in class. Focus on theme and mood. 12/3/2014-- Discussion & answering questions of Stave Two. Begin reading Stave Three of A Christmas Carol in class. Focus on theme and mood. 12/4/2014-- Discussion & answering questions of Stave Three. Review Staves 1-3 of A Christmas Carol. 12/5/2014-- Students take comprehensive test over Staves 1-3 of A Christmas Carol. 12/8/2014- Read an on-level text fluently to identify the overall theme of the text using vocabulary and comprehension strategies. 12/9/2014- Read an on-level text fluently to identify the overall theme of the text using vocabulary and comprehension strategies. 12/10/2014- Review for Test on Staves 4 -5 using information from the text and other text-to-self connections. 12/11/2014- Test over staves 4 & 5 of A Christmas Carol. 12/12/2014- Compare the overall plots of a story presented in two different 	<ul style="list-style-type: none"> RL.6.10, RL.6.1, RL.6.3, RL.6.5 RL.6.10, RL.6.1, RL.6.3, RL.6.5 RL.6.10, RL.6.1, RL.6.3, RL.6.5 RL.6.1, RL.6.3, RL.6.5, SL.6.1 RL.6.1, RL.6.3, RL.6.5 	<ul style="list-style-type: none"> A Christmas Carol Stave One Reading Response Journal. A Christmas Carol Stave One Questions. A Christmas Carol Stave Two Reading Response Journal. A Christmas Carol Stave Two Questions. A Christmas Carol Stave Three Reading Response Journal. A Christmas Carol Stave Three Questions. A Christmas Carol Staves 1-3 Comprehensive Test. A Christmas Carol Stave Four Questions A Christmas Carol Stave Five Questions A Christmas Carol Staves 4-5 Comprehensive Test Written response of major quotes from A Christmas Carol 	<ul style="list-style-type: none"> A Christmas Carol eBook Reading Response journals & book questions from A Christmas Carol teacher packet Kahoot (website for reviewing Staves 1-3) iPads Skype- to collaborate and discuss with students at Jefferson School

<p>formats and for two different audiences.</p> <ul style="list-style-type: none"> 12/15/2014- Compare & contrast a scene from the play version to the book version of <i>A Christmas Carol</i>. 12/16/2014- Compare & contrast a character from the play version to the book version of <i>A Christmas Carol</i>. 12/17/2014-EGYPT Day 12/18/2014- Skype about Christmas Carol movie and play with Jefferson School. Discuss comparisons and differences found between all three versions of the stories. 12/19/2014-Half Day Inservice 		
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January 2016

3rd Quarter ELA Reading			
Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p><u>Genre Targeted:</u> Biography and Traditional</p> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Resolution Characterization Inferencing Make Judgements Main idea and details Plot <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> Hook Cliffhanger Point of View (first, third, omniscient) Allusion Simile Metaphor Symbolism Personification Mood Irony Paradox Imagery Hyperbole Theme <p><u>Additional Skills</u></p> <ul style="list-style-type: none"> Review genres from 1st and 2nd quarter, introduce any genres relevant to 3rd quarter stories and novels. 	 <ul style="list-style-type: none"> RL.6.1 (Citing Evidence/Page and Paragraph #) RL.6.2 (Theme) RL.6.3 (Plot) RL.6.4 (Vocabulary) RL.6.5 (Story Mapping) RL.6.6 (Point of View) RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD, watching a video that correlates to a StoryTown story) RL.6.9 (Comparing Texts/Text to Video/Text to Outside Source) RL.6.10 (Comprehension) <p>For non fiction/informational text</p> <ul style="list-style-type: none"> RI.6.1 (citing text) RI.6.2 (central idea) RI.6.3 (text analysis/plot and characters) RI.6.4 (vocabulary) RI.6.5 (text structure) RI.6.6 (point of view/author's purpose) RI.6.7 (incorporating audio/video/live version of the text) RI.6.8 (validity evaluation) RI.6.9 (Compare and Contrast) RI.6.10 (Comprehension) <p><u>Specifically</u></p> <p>RL.6.3.b (characterization) RL.6.2.f (fact vs opinion) RI.6.5.a (text structure) RI.6.5.b (text structure) RI.6.6.a (point of view/purpose) Ri.6.6.b (point of view/purpose) RI.6.6.c (point of view/purpose) RI.6.7.a-d (research project with use of different media)</p>	<p>Assessment will vary based on teacher, but may include....</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<ol style="list-style-type: none"> Novel, StoryTown, and/or Storyworks <p>For example: <u>Biography</u></p> <ul style="list-style-type: none"> Novel: Small Steps Novel: The Boy Who Dared Storytown: The Wright Brothers Storytown: Wilma Unlimited Storytown: The Man Who Made Time Travel Storytown: Smokejumpers <p><u>Traditional</u></p> <ul style="list-style-type: none"> Novel: The Cow-Tail Switch Storytown: On Turtle's Back <ol style="list-style-type: none"> Leveled Readers (mini books) Storytown Practice Book activities Teacher Generated/Purchased Comprehension and Vocabulary Activities Performance Based Assessment Rubrics/Guidelines

Diary Map			
Content	Skills	Assessment	Resources
<ul style="list-style-type: none"> 1/6/2015- Identify and interpret figurative language. Explain the effects of figurative language in a nonfiction text. 1/7/2015-SNOW DAY 1/8/2015-SNOW DAY 1/9/2015-Review Figurative Language 	<ul style="list-style-type: none"> RL.6.4, L.6.5 RL.6.3, RL.6.4, RL.6.10 6.RI.1, 6.RI.2, 6.RI.3, 6.RI.9, 6.RI.10, 6.W.2, 6.W.10, SL.6.1, 6.L.4, 6.L.6 	<ul style="list-style-type: none"> Practice Book p. 63 & 65 **Differentiate Vocabulary Go through iBook Reading and KWL chart p. 64 Reading and KWL chart Think Critically p. 294 1-5 	<ul style="list-style-type: none"> Review Figurative Language p.276,277 and the genre of nonfiction. Introduce vocabulary using the Emperors of the south. Start with a KWL chart to assess prior knowledge. Read in partners p. 282-289 Finish Story and KWL chart.

<ul style="list-style-type: none"> 1/12/2015- Identify and interpret figurative language. Explain the effects of figurative language in a nonfiction text (Life Under Ice-StoryTown) 1/13/2015- Continue identifying effects of figurative language in a nonfiction text (Life Under Ice) & complete Think Critically Questions. 1/14/2015- MAP testing 1/15/2015- Identify and interpret figurative language. Explain the effects of figurative language in a nonfiction text. 1/16/2015- Assess comprehension of vocabulary & on-level text using leveled assessments. 1/20/2015- Introduce vocabulary for Lesson 12 using book and vocab rock and roll. 1/21/2015- Review parts of a story elements. Identify the elements of an on-level text. Read The Long Bike Ride in StoryTown; 1/22/2015- Discuss story using critical thinking strategies. Review figurative language & Vocabulary 1/23/2015- Test over weekly vocab and figurative language. 1/26/2015- Identify the meaning of various words in a text. Write a silly story using the words. 1/27/2015- Use close reading strategies to answer critical thinking questions in a non-fiction text. 1/28/2015- Use close reading strategies to answer critical thinking questions in a non-fiction text & make comparisons between similar texts. 1/29/2015- Make inferences of two non-fiction texts. 1/30/2015- Make comparisons between two non-fiction texts. 	<ul style="list-style-type: none"> Comprehension Test for Life Under Ice Practice book p. 70 (Story Map) Vocab Charades. Use vocabulary in figurative language examples. <p>p.71 Practice Book Leveled Vocab assessment p. 69 (on-level)</p> <ul style="list-style-type: none"> What Does that Mean WS: 30 Second Story Critical thinking questions 1-4. Critical Thinking 5-9 Leveled sheets; Inferences and Connections chart. (Scholastic Storyworks) 	<p>Vocab Charade and Review for test if time.</p> <ul style="list-style-type: none"> p.308-309, vocab rock and roll. Vocab practice page for homework p. 69 (Below Level) Show Story elements song. Read <i>The Long Bike Ride</i> beginning in class with a partner. Finish at home. Whiteboard small group assessment. (Similes, metaphors, & personification) Students begin writing; draw 8 sticks of students who will incorporate one of the words. Read "Hamburger" article (Jan. 15 Storyworks) Reread "Hamburger," read "Taco." Model both in class. Work in small groups (leveled); finish for homework.
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February 2016

3rd Quarter ELA Reading			
Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p><u>Genre Targeted:</u> Biography and Nonfiction</p> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Resolution Characterization Inferencing Make Judgements Main idea and details Plot <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> Hook Cliffhanger Point of View (first, third, omniscient) Allusion Simile Metaphor Symbolism Personification Mood Irony Paradox Imagery Hyperbole Theme 	<p>For non fiction/informational text</p> <ul style="list-style-type: none"> RI.6.1 (citing text) RI.6.2 (central idea) RI.6.3 (text analysis/plot and characters) RI.6.4 (vocabulary) RI.6.5 (text structure) RI.6.6 (point of view/author's purpose) RI.6.7 (incorporating audio/video/live version of the text) RI.6.8 (validity evaluation) RI.6.9 (Compare and Contrast) RI.6.10 (Comprehension) <p><u>Specifically</u></p> <p>RI.6.8a-f (making judgements) RI.6.6.a (point of view/purpose) RI.6.6.b (point of view/purpose) RI.6.6.c (point of view/purpose) RI.6.7.a-d (research project with use of different media)</p>	<p>Assessment will vary based on teacher, but may include...</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<p>1. Novel, StoryTown, and/or Storyworks</p> <p>For example:</p> <p><u>Biography</u></p> <ul style="list-style-type: none"> Novel: Small Steps Novel: The Boy Who Dared Storytown: The Wright Brothers Storytown: Wilma Unlimited Storytown: The Man Who Made Time Travel Storytown: Smokejumpers <p><u>Non Fiction</u></p> <ul style="list-style-type: none"> Novel: Small Steps Novel: The Boy Who Dared Storytown: The Great Serum Race (narrative nonfiction) Storytown: Smoke Jumpers (expository nonfiction) Storytown: Life Under Ice (expository nonfiction) Storytown: The Kid Who Named Pluto (expository nonfiction) Storytown: Buildings in Disguise (expository nonfiction) Storytown: Ancient Greece (expository nonfiction) Storytown: Emperor's Silent Army (expository nonfiction) Storytown: Secret's of the Sphinx (expository nonfiction) Storytown: Next Stop Neptune (expository nonfiction) Storytown: The Incredible Quest to Find the Titanic (expository nonfiction) <p><u>Newsreport</u></p> <ul style="list-style-type: none"> Let's Fly a Kite <p>2. Leveled Readers (mini books)</p>

			<p>3. Storytown Practice Book activities</p> <p>4. Teacher Generated/Purchased Comprehension and Vocabulary Activities</p> <p>5. Performance Based Assessment Rubrics/Guidelines</p>
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March 2016

3rd and 4th Quarter ELA Reading

Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p>Genre Targeted: Historical fiction and nonfiction</p> <p>Literary Elements</p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Resolution Characterization Inferencing Make Judgements Main idea and details Plot Draw and evaluate conclusions <p>Literary Devices</p> <ul style="list-style-type: none"> Hook Cliffhanger Point of View (first, third, omniscient) Allusion Simile Metaphor Symbolism Personification Mood Irony Paradox Imagery Flashbacks Hyperbole Theme <p>Additional Skills</p> <ul style="list-style-type: none"> Review 1st, 2nd, and 3rd quarter genres, introduce any genres relevant to 4th quarter 	<p></p> <ul style="list-style-type: none"> RL.6.1 (Citing Evidence/Page and Paragraph #) RL.6.2 (Theme) RL.6.3 (Plot) RL.6.4 (Vocabulary) RL.6.5 (Story Mapping) RL.6.6 (Point of View) RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD, watching a video that correlates to a StoryTown story) RL.6.9 (Comparing Texts/Text to Video/Text to Outside Source) RL.6.10 (Comprehension) <p>For non fiction/informational text</p> <ul style="list-style-type: none"> RI.6.1 (citing text) RI.6.2 (central idea) RI.6.3 (text analysis/plot and characters) RI.6.4 (vocabulary) RI.6.5 (text structure) RI.6.6 (point of view/author's purpose) RI.6.7 (incorporating audio/video/live version of the text) RI.6.8 (validity evaluation) RI.6.9 (Compare and Contrast) RI.6.10 (Comprehension) <p>Specifically</p> <p>RI.6.1.a (draw conclusions) RI.6.1.c (draw conclusions) RI.6.2.e (supporting details) RI.6.2.g (summarize) RL.6.1.a (inferences) RL.6.1.c (analyze to make an inference) RL.6.6.a (point of view and purpose) RL.6.6.b (details of point of view) RL.6.6.d (perspective)</p>	<p>Assessment will vary based on teacher, but may include....</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<p>1. Novel, StoryTown, and/or Storyworks</p> <p>For example: Historical Fiction</p> <ul style="list-style-type: none"> Storytown:Color of My Words Novel: Daniel's Story Novel: The Door in the Wall Novel: Esperanza Rising Novel: King of the Wind Novel: S.O.S. Titanic <p>Non Fiction</p> <ul style="list-style-type: none"> Novel: Small Steps Novel: The Boy Who Dared Storytown: The Great Serum Race (narrative nonfiction) Storytown: Smoke Jumpers (expository nonfiction) Storytown: Life Under Ice (expository nonfiction) Storytown: The Kid Who Named Pluto (expository non fiction) Storytown: Buildings in Disguise (expository nonfiction) Storytown: Ancient Greece (expository nonfiction) Storytown: Emperor's Silent Army (expository nonfiction) Storytown: Secret's of the Sphinx (expository nonfiction) Storytown: Next Stop Neptune (expository nonfiction) Storytown: The Incredible Quest to Find the Titanic (expository nonfiction) <p>2. Leveled Readers (mini books)</p> <p>3. Storytown Practice Book activities</p> <p>4. Teacher Generated/Purchased Comprehension and Vocabulary Activities</p> <p>5. Performance Based Assessment Rubrics/Guidelines</p>

April 2016

4th Quarter ELA Reading

Content	Skills	Assessment	Resources
		Assessment will vary based on teacher, but may include....	

<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p>Genre Targeted:Realistic Fiction, Science Fiction, Documentary</p> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Resolution Characterization Inferencing Make Judgements Main idea and details Plot Draw and evaluate conclusions <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> Hook Cliffhanger Point of View (first, third, omniscient) Allusion Simile Metaphor Symbolism Personification Mood Irony Paradox Imagery Hyperbole Theme 	<ul style="list-style-type: none"> RL.6.1 (Citing Evidence/Page and Paragraph #) RL.6.2 (Theme) RL.6.3 (Plot) RL.6.4 (Vocabulary) RL.6.5 (Story Mapping) RL.6.6 (Point of View) RL.6.7 (Incorporating Audio/Video/Live version of the text.....ex. listening to the text on CD, watching a video that correlates to a StoryTown story) RL.6.9 (Comparing Texts/Text to Video/Text to Outside Source) RL.6.10 (Comprehension) <p>For non fiction/informational text</p> <ul style="list-style-type: none"> RI.6.1 (citing text) RI.6.2 (central idea) RI.6.3 (text analysis/plot and characters) RI.6.4 (vocabulary) RI.6.5 (text structure) RI.6.6 (point of view/author's purpose) RI.6.7 (incorporating audio/video/live version of the text) RI.6.8 (validity evaluation) RI.6.9 (Compare and Contrast) RI.6.10 (Comprehension) <p><u>Specifically</u> RL.6.4.b (tone)</p>	<ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<ol style="list-style-type: none"> Novel, StoryTown, and/or Storyworks <p>For example:</p> <ul style="list-style-type: none"> <u>Realistic Fiction</u> Novel: The Great Brain Novel: Drums, Girls, and Dangerous Pie Novel: Hatchet Novel: The Kid Who Ran for President Novel: Maniac Magee Novel: My Side of the Mountain Novel: Nasty Stinky Sneakers Novel: Old Yeller Novel: Sixth Grade Can Really Kill You Novel: Squashed Novel: Summer of the Monkeys Novel: tarantula Shoes Novel: Yellow Bird and Me Storytown: S.O.R. Losers Storytown:Maxx Comedy Storytown:Befuddled Storytown:Escaping the Giant Wave Storytown:Brian's Winter Storytown:Maniac Magee <p><u>Science Fiction</u></p> <ul style="list-style-type: none"> Novel: The Giver Novel: Gathering Blue Novel: Messenger <ul style="list-style-type: none"> Storytown: Eager <p><u>Documentary</u></p> <ul style="list-style-type: none"> Into the Deep <ol style="list-style-type: none"> Leveled Readers (mini books) Storytown Practice Book activities Teacher Generated/Purchased Comprehension and Vocabulary Activities Performance Based Assessment Rubrics/Guidelines
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May 2016

4th Quarter ELA Reading			
Content	Skills	Assessment	Resources
<p>NOTE: Months, genres, stories may all be interchanged and exchanged based on teacher preference.</p> <p>*NOTE: Literature guides can be found on the U Drive (Staff-->All Elementary-->6th Grade-->Novel Units) for these novels: Daniel's Story, Esperanza Rising, Gathering Blue, Maniac Magee, Messenger, The Giver</p> <p>NOTE: Each month's bolded skills are the focus for those Storytown stories OR the novels listed in the Resources column. Other novels listed will likely satisfy the skills as well.</p> <p>Genre Targeted:Realistic Fiction, Science Fiction, Documentary</p> <p><u>Literary Elements</u></p> <ul style="list-style-type: none"> Exposition (Setting, characters, conflict) Rising action Climax Falling action Resolution Characterization Inferencing Make Judgements Main idea and details Plot Draw and evaluate conclusions <p><u>Literary Devices</u></p>	<p>For non fiction/informational text</p> <ul style="list-style-type: none"> RI.6.1 (citing text) RI.6.2 (central idea) RI.6.3 (text analysis/plot and characters) RI.6.4 (vocabulary) RI.6.5 (text structure) RI.6.6 (point of view/author's purpose) RI.6.7 (incorporating audio/video/live version of the text) RI.6.8 (validity evaluation) RI.6.9 (Compare and Contrast) RI.6.10 (Comprehension) <p><u>Specifically</u> RL.6.4.b (tone)</p>	<p>Assessment will vary based on teacher, but may include....</p> <ol style="list-style-type: none"> AR on weekly story AND/OR mini books Comprehension and Vocabulary activities Comprehension, Vocabulary, and Skill assessment test (typically taken on Friday) Performance Based Assessment Activity (i.e. - creating a keynote, Glogster, timeline, storymap, character board etc...) 	<ol style="list-style-type: none"> Novel, StoryTown, and/or Storyworks <p>For example:</p> <ul style="list-style-type: none"> <u>Realistic Fiction</u> Novel: The Great Brain Novel: Drums, Girls, and Dangerous Pie Novel: Hatchet Novel: The Kid Who Ran for President Novel: Maniac Magee Novel: My Side of the Mountain Novel: Nasty Stinky Sneakers Novel: Old Yeller Novel: Sixth Grade Can Really Kill You Novel: Squashed Novel: Summer of the Monkeys Novel: tarantula Shoes Novel: Yellow Bird and Me Storytown: S.O.R. Losers Storytown:Maxx Comedy Storytown:Befuddled Storytown:Escaping the Giant Wave Storytown:Brian's Winter Storytown:Maniac Magee <p><u>Science Fiction</u></p> <ul style="list-style-type: none"> Novel: The Giver Novel: Gathering Blue Novel: Messenger <ul style="list-style-type: none"> Storytown: Eager

<ul style="list-style-type: none">• Hook• Cliffhanger• Point of View (first, third, omniscient)• Allusion• Simile• Metaphor• Symbolism• Personification• Mood• Irony• Paradox• Imagery• Hyperbole• Theme			<p><u>Documentary</u></p> <ul style="list-style-type: none">• Into the Deep <ol style="list-style-type: none">2. Leveled Readers (mini books)3. Storytown Practice Book activities4. Teacher Generated/Purchased Comprehension and Vocabulary Activities5. Performance Based Assessment Rubrics/Guidelines
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